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TREND SPOTTING

The top looks from the 2008 Boston Design Center Dream Home

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Elegant and exotic patterns, eclectic accessories, and natural motifs are the hallmarks of this year's Dream Home at the Boston Design Center, where nine firms produced a show house that incorporates tried-and-true design principles with tomorrow's trends. On the following pages, the editors of *Design New England* compiled a look book of our favorite elements, sure to inspire your next project.

IN THE DINING ROOM, the Gerald Pomeroy Design Group used tough, scuff-proof Farrow & Ball paint to create a show-stopping floor with a geometric pattern inspired by a design from legendary interior designer Billy Baldwin.



-A-



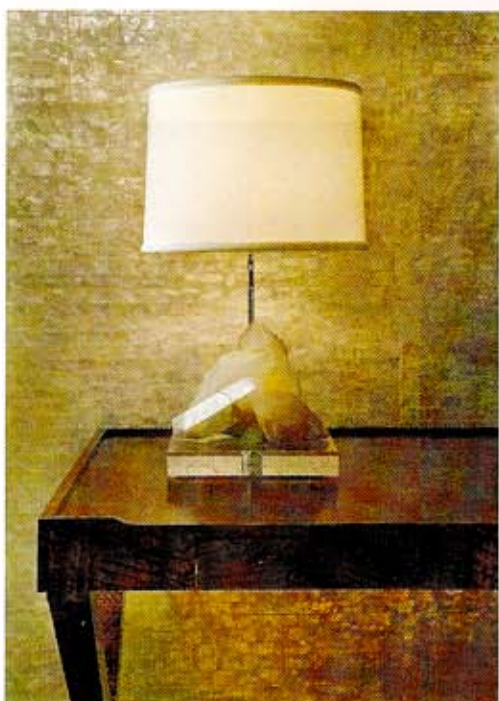
-B-



-C-



-D-



-E-



-F-

SEE FOR YOURSELF

The 2008 Boston Design Center Dream Home is open to the public through July 31. For information or to take a virtual tour, go to bostondesign.com/dreamhome.

A] Gerald Pomeroy's dining room features "Plum Blossom," a hand-painted De Goumay wallpaper that sets the tone with punches of pink and coral drawn from nature. A slick Lucite console from the Patterson Group props silvery accessories from FDO Group.

B] The dramatic bedroom by Eric Roseff Designs is accented with a console covered with a bold malachite-patterned Cole & Son wallpaper. The gold upholstered X-stool from Robert Allen adds panache.

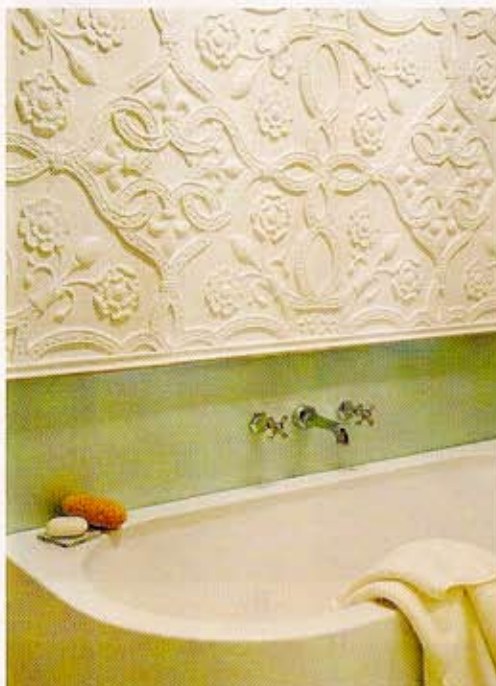
C] Gregory Van Boven Interior Design's serene living room is enlivened with a leafy Lee Jofa print on a Brunswick & Fils slipper chair, and a Sister Parish fabric on the pillow.

D, E] In the study, Jill Litner Kaplan Interiors juxtaposed a chocolate-brown lacquered cocktail table from ICON Group with a clover-patterned Tibetan rug from Stark. A hefty quartz-base lamp highlights the shimmering mother-of-pearl tiles by Maya Romanoff on the wall behind the Lucien Rollin desk.

F] Cheryl and Jeffrey Katz, the husband-and-wife team behind C & J Katz Studio, laid an ethnic rug from Stephen King over a floor of 2-inch porcelain tiles with rounded corners (reminiscent of petrified wood chunks) set in burnt-orange grout to make a statement in the entry.



-H-



-I-



-J-



-K-



-L-



-M-

H] Leslie Fine Interiors used richly patterned brown, blue, and gold fabric from Stroheim for the curtains in the family room.

I] A custom plaster installation reminiscent of Andalusian tile creates a dreamy vibe in the bathroom by Eileen Patterson of The Patterson Group.

J] The bubbly lamp on the demilune console casts a sultry glow on the Osbourne & Little gold-and-turquoise wallpaper in the entry by C & J Katz Studio.

K] The bracket-shaped cocktail table in the living room by Tony Cappoli Interiors is a subtle nod to the Greek key patterns on the Stark carpet and Samuel & Sons drapery trim.

L] Dessin Fournir tables with crackled lacquer tops add luster to the Pakistani carpet in the bedroom by Eric Roseff Designs.

M] In the kitchen, Mark Bombara Interior Design chose a Holly Hunt fabric with a vivid arabesque repeat to soften a sturdy leather armchair and the Italian travertine-tiled floor.

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