

VOLUME FIVE · FALL 2015

# ID BOSTON

MAGAZINE

DESIGNER GERALD POMEROY  
DELIVERS A STATELY

BEACON HILL TOWNHOUSE

DESIGNER SPOTLIGHT ON CHARLES SPADA

Architect Mark Hutker Creates a Sense of Place  
and Family Refuge on Cape Cod

Inspired Design and a Collector's Eye Reign Supreme in Provincetown



VOLUME FIVE · FALL 2015

# IN THIS ISSUE

<p>11</p> <p>Bibliophile Boston NEW TO THE BOOKSHELF</p>	<p>17</p> <p>Design MARK HUTKER</p>	<p>33</p> <p>Design GERALD POMEROY</p>
<p>42</p> <p>Designer Spotlight JESSE CARRIER &amp; MARA MILLER</p>	<p>44</p> <p>Designer Spotlight CHARLES SPADA</p>	<p>52</p> <p>Design PILOT</p>
<p>59</p> <p>Culture &amp; Cuisine WHITE HART INN</p>	<p>64</p> <p>Style &amp; Cuisine BY THE BOOK</p>	<p>69</p> <p>Makers' Guild ART OF HANDWORK IN DESIGN</p>

DESIGN · STYLE · CULTURE · CUISINE

Also in this Issue

5 Question & Answer with Michael Phillips · 9 Dear Readers · 26 Inspired Design and a Collector's Eye Reign Supreme in Provincetown

On the Cover · Designer Gerald Pomeroy Delivers a Stately Beacon Hill Townhouse for Well-Traveled Clients Returning to Boston After Living in England · Page 33



DESIGNER GERALD POMEROY DELIVERS A STATELY

## BEACON HILL TOWNHOUSE

FOR WELL-TRAVELED CLIENTS RETURNING TO  
BOSTON AFTER LIVING IN ENGLAND

WORDS BY CHESIE BREEN · PHOTOGRAPHY BY ROBERT BENSON,  
SUSAN HARTER, ERIC ROTH & AMY WILSON

Architecture by Hickox Williams Architects · Construction by F.H. Perry Builder  
Interior Design by Gerald Pomeroy Interiors · Landscape by Gregory Lombardi Design







  
**RESOURCE KEY**

---

**1** Upholstery from Webster & Company. Coffee table from Niermann Weeks. Lamps from Vaughan. Ceramics from David Neligan.  
**2** Lighting by Dessin Fournir.  
**3** A pair of Christopher Spitzmuller lamps flanking the sideboard. Wing chairs from Hickory Furniture. Lantern from Vaughan. Asmara rug from Stark.

Opposite

A three-story mural hand painted by Susan Harter anchors the house.



This historic 1800s brownstone on Boston's Beacon Hill is home to a couple with adult children and grandchildren who had been living abroad in England and were returning home. They called upon esteemed designer Gerald Pomeroy to help them create a home that would celebrate their rich travels. Pomeroy worked with architect Patrick Hickox to devise a gracious footprint that is anchored around a stunning foyer with a regal, spiral staircase that stretches from top to bottom.

"As we started to talk about the way the house should unfold, the image of Auntie Mame's Beekman Place townhouse immediately sprang to mind. We wanted to make a statement up front but one that would unfold with elegance and subtlety. We began by commissioning the muralist Susan Harter to hand paint a mural of the couple's travels around the world. The pastoral landscape sweeps down the staircase from the master suite, around the dining room, and down to the ground floor to the husband's office," says Pomeroy.

Wanting the mural to be biographical in nature, Pomeroy asked the clients to bring in photos of the places they had traveled. Harter chose a unifying color palette. She used a rich beige glaze and layered in soft blues and seafoam greens, colors found in nature. Pomeroy wanted the mural to set the tone for what to expect in the house. Continuing into the oval-shaped dining

room, stately architecture dovetails beautifully with traditional decorating techniques. "I reached into my bag of old guard decorating tricks and made them fresh," says Pomeroy.

The antiqued mirror in the center arch draws the eye in, creates depth in the room, and offers warm reflection. The client had purchased the sideboard, dining table, and side chairs in England. Pomeroy and his clients made many trips to Essex where they acquired an impressive arsenal of antiques from David Neligan and Alexander Westerhoff.

The living room took its cues from a pair of Coromandel screens flanking the sofa. Pomeroy worked with Webster & Company to design the upholstery and a coffee table was found at Niermann Weeks. The mirror and end tables are from Alexander Westerhoff. The curtains are made in a Schumacher silk and feature a goblet pleat with a relaxed pullback. The windows overlook Louisburg Square, so Pomeroy added privacy sheers that would also allow light to filter through.

The kitchen and breakfast area overlooking the terrace gardens are decorated in blues, beiges, and a whisper of mauve. The island is made from mahogany with a marine varnish. The mosaic backsplash was designed with Tile Showcase. The doorways accommodate mirrored transoms to bounce light and enhance the overall airy feel of the house.

*We wanted to make a statement up front but one that would unfold with elegance and subtlety.*





*This house was very much about the process. Pomeroy developed a trusted partnership and vision with his clients. Many great talents and resources blended together to create this lasting home.*

"These clients are very sophisticated and drawn to traditional antiques, which meant that the rooms needed to accommodate large case pieces, especially in the master bedroom. Great thought went into creating a footprint that would unfold, allowing them to collect. This was far more important to them than large closets," shares Pomeroy. A secretary from Alexander Westerhoff and a convex period mirror from David Neligan hold court amongst a soft color palette. Fabrics from Schumacher and Rogers & Goffigon were chosen for texture and tone more so than for color. A custom Asmara rug from Stark covers the wood floors. The four-poster bed is Pomeroy's own design.

With grandchildren visiting, Pomeroy opted for twin beds in the guest room and hung a group of prints found at The Martin Group above them. A pair of milk glass lamps from Blanche Field rests on a skirted bedside table.

The gardens were designed by Gregory Lombardi Design and were included as one of the 12 gardens on the Hidden Gardens of Beacon Hill Annual Tour. The Sutherland teak furniture was found at Webster & Company. "The furniture has a French influence, which is unexpected for outdoor silhouettes and works nicely with the large espaliered trees," says Pomeroy.

This house was very much about the process. Pomeroy developed a trusted partnership and vision with his clients. Many great talents and resources blended together to create this lasting home. Pomeroy is also proud to say the project won the prestigious Bullfinch Award for interior design.



A four-poster bed designed by Gerald Pomeroy.  
Custom Asmara rug from Stark.





  
**RESOURCE KEY**  


---

- 1 An alcove creates sanctuary around the tub in the master bath.
- 2 The historic 1800s brownstone faces Louisburg Square.
- 3 The master sitting room features lighting from Charles Edwards, a period convex mirror from David Neligan, and a secretary from Alex Westerhoff.

Opposite

A collection of prints from The Martin Group hangs above twin beds in the guest room.







## GERALD POMEROY'S BLACK BOOK

### BOSTON DESIGN CENTER

Blanche P. Field  
Brookline Village Antiques  
Charles Spada  
Farrow & Ball  
FDO Group/Lee Jofa  
The Martin Group  
Schumacher  
Tile Showcase  
Webster & Company

### ANTIQUES

Marcoz Antiques, Boston  
*Available at Market Stalls at Boston Design Center*  
David Neligan Antiques, Essex  
*Available at Market Stalls at Boston Design Center*  
Andrew Spindler Antiques, Essex  
Alexander Westerhoff Antiques, Essex

### RESTAURANTS

The Bristol @ The Four Seasons  
Coppa  
Petit Robert Bistro  
Toscano Beacon Hill  
Ocean @ Cape Arundel Inn, Kennebunkport, ME

### SHOPPING

Barbour  
Brooks Brothers  
L.A. Burdick Handmade Chocolates  
Drinkwater's Cambridge  
Farm & Fable  
Formaggio Kitchen  
Neiman Marcus

### SERVICES

Jordan the Tailor  
Fiona Sinclair @ Vidal Sassoon



Mirror and sconces from Vaughan  
Wallpaper from Phillip Jeffries